

Whate'er My God Ordains Is Right

Words by Samuel Rodigast
Music by David Braud

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature and contains six measures of whole rests. The piano accompaniment is in grand staff (treble and bass clefs) and contains six measures of music. The right hand plays chords, and the left hand plays a simple bass line.

7

C C/B Am

1. What - e'er my God or - dains is right,
2. What - e'er my God or - dains is right,
3. What - e'er my God or - dains is right,

The second system of music begins at measure 7. It features a vocal line with three verses of lyrics and a piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in grand staff. Above the vocal line, the chords C, C/B, and Am are indicated. The lyrics are: "1. What - e'er my God or - dains is right, 2. What - e'er my God or - dains is right, 3. What - e'er my God or - dains is right,". The piano accompaniment provides harmonic support for the vocal line.

12 F F G F C /G /A /B

Ho - ly His will a - bid - eth
He nev - er will de - ceive me
Though now this cup in drink - ing

The third system of music begins at measure 12. It features a vocal line with lyrics and a piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in grand staff. Above the vocal line, the chords F, F, G, F, C, /G, /A, and /B are indicated. The lyrics are: "Ho - ly His will a - bid - eth, He nev - er will de - ceive me, Though now this cup in drink - ing". The piano accompaniment provides harmonic support for the vocal line.

17 C C/B Am F F

I will be still what - e'er He does, And fol - low
 He leads me by the to - pro - my - He per faint, path, heart, I know He
 May bit - ter seem to my faint heart, I take it

22 G F C C C/B Am D

where He guid eth He is my
 will not un - leave shrink - me I take, God con -
 all un - shrink - ing My God is -

27 G Am F E

God, tent, true, Though what each dark my hath a road
 tent, true, what each morn hath a - sent, new

32 E /F# /G# C C/B Am F

He holds me that I shall not a - fall,
 His hand can turn yet my shall griefs a my - way,
 Sweet com - fort yet shall fill my heart,

37 F G C *3rd Time To Coda* /G /A /B

Where - fore to Him I leave it all
 And pa - tient - ly I wait His day
 And pain and sor - row shall de - part *3rd Time To Coda*

41 A D D/C# Bm G

4. What - e'er my God or - dains is right,

46 G A G D /A /B /C# D

Here shall my stand be ta - ken Though sor - row,

51 D/C# Bm G G A

need, or death be mine, Yet I am not for -

56 G D D D/C# Bm E

sak - en My Fa - ther's

60 A Bm G

care is round me

64 F# F# /G# /A# D D/C# Bm

there He holds me that I shall not fall,

69 G G A D

And so to Him I leave it all

74

74

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