

# THOU LOVELY SOURCE OF TRUE DELIGHT

Words by Anne Steele  
Music by Kevin Twit

Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for piano in grand staff notation.

Musical notation for the second system, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for piano in grand staff notation.

Musical notation for the third system, measures 9-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for piano in grand staff notation.

Musical notation for the fourth system, measures 11-14. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for piano in grand staff notation. Chord markings 'E' and 'Bm/E' are placed above the staff. Lyrics are provided below the staff.

11 E Bm/E

1. Thou love - ly source of true de - tion - light whom  
 2. Thy glor - y o'er cre - a - tion shines but  
 3. 'Tis here, when - e'er my com - forts droop and  
 4. But ah! Too soon the pleas - ing scene is

14 A E Dadd9

I un - seen a - dore  
 in Thy sa - cred Word  
 cloud - ed o'er with rise - ing pain

Un - veil thy beau - ties to  
 I read in fair - er, bright -  
 Thy love with cheer - ing beams  
 My gloom - y fears rise dark

17 A/C# E Bm

my sight lines that I might love Thee more, — Oh that  
 er of hope between and my bleed - ing, dy - ing Lord, — See my  
 be - tween and I - ing heart's sup - plies, — Oh, my  
 a - gain com - plain, — Oh, and

20 Dadd9 A E

I might love Thee more —  
 bleed - ing, dy - ing Lord —  
 faint - ing heart's sup - plied —  
 I a - gain com - plain —

1. Thou  
 2. Thy  
 3. 'Tis  
 4. But

Last Time

5. Jesus, my Lord, my life, my light  
 Oh come with blissful ray  
 Break radiant through the shades of night  
 And chase my fears away,  
 Won't You chase my fears away

6. Then shall my soul with rapture trace  
 The wonders of thy love  
 But the full glories of thy face  
 Are only known above,  
 They are only known above