

O LOVE THAT WILL NOT LET ME GO

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Music by Christopher Miner

Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line consists of whole rests. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

Musical notation for the second system, measures 5-8. The vocal line begins with a melodic phrase: "O O O O". The piano accompaniment continues with chords and a bass line.

Musical notation for the third system, measures 9-12. The vocal line includes the lyrics: "Love that will not let me go, I / Light that foll - ow'st all my way, I / Joy that seek - est me through pain, I / Cross that lift - est up my head, I". Chord symbols B, F#, E, B, and /A# are placed above the vocal line. The piano accompaniment continues with chords and a bass line.

13 G#m F#/A# B E F#

rest my wear - y soul in thee; I
 yield my flick' - ring torch to thee; My
 can - not close my heart to thee; I
 dare not ask to fly from thee; I

17 B F# E B /A#

give thee back the li - fe I owe, That
 heart re - stores its bor - rowed ray, That
 trace the rain - bow through the rain, And
 lay in dust life's glo - ry dead, And

21 G#m F#/A# B E F#

in thine o - cean depths its flow May
 in thy sun - shine's blaze its day May
 feel the prom - ise is not vain, That
 from the ground there bloss - oms red Life

25

C#m

G#m

F#

F#/E

Vocal staff for measures 25-28. The melody consists of quarter notes and half notes, with some slurs. The key signature is three sharps (F#, C#, G#).

ri - cher, full - er be.
 brigh - ter, fair - er be.
 morn shall tear - less be.
 that shall end - less be.

25

Piano accompaniment for measures 25-28. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line of quarter notes.

29

F#/D#

F#

1. 2. 3.

4.

Vocal staff for measures 29-32. Measures 29 and 30 contain rests. Measures 31 and 32 contain whole notes. A repeat sign is present at the end of measure 31.

29

1. 2. 3.

4.

rit.

Piano accompaniment for measures 29-32. The right hand has a rhythmic pattern of eighth notes. The left hand plays a simple bass line. A *rit.* (ritardando) marking is present in measure 32.