

LOVE CONSTRAINING TO OBEDIENCE

Words by William Cowper
Music by Kevin Twit

The musical score is written for guitar and piano. It begins with an 'Intro' section for guitar, marked with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part consists of a series of chords: E, C#m, B, E/G#, A, and B. The piano accompaniment is in a common time signature (C) and features a steady bass line and a more active treble line with chords and melodic fragments.

The first system of the main piece includes the following lyrics: "Chorus: To see the Law (2nd time only)".

The second system, starting at measure 5, includes the lyrics: "by Christ ful-filled To hear His pardon - ing voice,".

The third system, starting at measure 8, includes the lyrics: "Chan-ges aslave, in-to a child And du - ty in - to choice".

Chord progressions are indicated above the guitar staff: E, C#m, B, E/G#, A, B in the first system; E, C#m, B, E/G#, A, B in the second system; E, C#m, B, A, A/C#B in the third system.

12 E B C#m

1. No strength of nat - ure can suf - fice, To
 2. How long be - neath the Law I lay, In
 3. Then to ab - stain from out - ward sin, Was
 4. Then all my ser - vile works were done, A

16 A E B

22

G#m

A

B

Vocal line for measures 22-24. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 contains the lyrics "But to see the Law" with a melodic line starting on a half note G4, moving to F#4, E4, D4, and ending with a half note C4.

Chorus: But to see the Law

22

Piano accompaniment for measures 22-24. Measure 22: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, and quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, and quarter note C3. Measure 23: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, and quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, and quarter note C3. Measure 24: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, and quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, and quarter note C3.

25

E

A

E

Guitar line for measure 25. It starts with a whole rest, followed by a dotted quarter note G4, eighth note A4, quarter note B4, and quarter note C5. There are 'x' marks above the staff indicating muted notes.

25

Piano accompaniment for measure 25. Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, and quarter note C5. Bass clef has a dotted quarter note G2, eighth note A2, quarter note B2, and quarter note C3.