

FREE GRACE

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and Matthew Smith
Music by Matthew Smith

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The key signature is E-flat major. Chord symbols Eb, A♭/B♭, Eb, A♭/B♭, Eb, and A♭/B♭ are placed above the staff. The melody consists of quarter and eighth notes, while the bass line features a steady eighth-note accompaniment.

Musical notation for the second system, including lyrics. The system begins with a repeat sign and a 7-measure rest. Chord symbols Eb, A♭, Eb, A♭, Eb, and A♭ are placed above the staff. The lyrics are: 1. You child - ren of God, by faith in His Son; 2. This par - don, this peace which none can de - stroy; 3. It's not for good deeds, good tem - pers nor frames. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

Musical notation for the third system, including lyrics. The system begins with a repeat sign and an 8-measure rest. Chord symbols Eb, A♭, Eb, A♭, Eb, A♭, Eb, and A♭ are placed above the staff. The lyrics are: Re - deemed by His blood and with Him made one; This trea - sure of grace and heav - en - ly joy; From grace it pro - ceeds, and all is the Lamb's. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

12 E^b A^b B^b A^b E^b A^b

This un - ion with won - der and rap - ture be seen
The worth-less may crave it, it al - ways comes free
No good-ness, no fit - ness ex - pects He from us

16 E^b A^b B^b A^b E^b A^b

Which no - thing shall sun - der, with - out or with - in
The vil - est may have it, was giv - en to me
This I can well wit - ness, for none could be worse

20 E^b A^b E^b B^b A^b

Free grace, has paid for all my sin.

24 E^b A^b E^b B^b A^b

Free grace, though it cost so much to him.

Detailed description: This system contains measures 24 through 27. The vocal line begins with a whole note E^b in measure 24, followed by a whole rest. In measure 25, there are whole notes A^b and E^b. Measure 26 features a half note B^b and a half note G^b. Measure 27 consists of a quarter note F^b, a quarter note E^b, a quarter note D^b, and a quarter note C^b. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

28 E^b A^b E^b B^b A^b

Free grace, has freed e - ven my will.

Detailed description: This system contains measures 28 through 31. The vocal line starts with a whole note E^b in measure 28, followed by a whole rest. Measure 29 has whole notes A^b and E^b. Measure 30 has a half note B^b and a half note G^b. Measure 31 has a quarter note F^b, a quarter note E^b, a quarter note D^b, and a quarter note C^b. The piano accompaniment continues with the same rhythmic pattern as the first system.

32 E^b A^b E^b B^b

Free grace, to the end

Detailed description: This system contains measures 32 through 35. The vocal line begins with a whole note E^b in measure 32, followed by a whole rest. Measure 33 has whole notes A^b and E^b. Measure 34 has a half note B^b and a half note G^b. Measure 35 has a quarter note F^b, a quarter note E^b, a quarter note D^b, and a quarter note C^b. The piano accompaniment concludes the piece with the same rhythmic pattern.

35 *A^b* *2nd time to Coda* *E^b* *A^b* *E^b* *D.S. al Coda*
A^b

sus - tains me still.

35 *2nd time to Coda* *D.S. al Coda*

38 *E^b* *A^b* *E^b* *Cm* *B^b*

Sick sin - ner, ex - pect no balm but Christ's

38

42 *A^b* *Cm* *B^b* *A^b*

blood Your own works re - ject, the bad and the good

42

47 Cm B^b A^b

None ev - er re - gret it that on Him re - ly

51 Cm B^b A^b

Though guil - ty as Saul or Jo - nah or I

55 E^b B^b A^b E^b A^b

Free grace, has paid for all my sin.

59 E^b B^b A^b E^b A^b

Free grace, though it cost so much to him.

63 E^b B^b A^b E^b A^b

Free grace, has freed e - ven my will.

67 E^b B^b A^b E^b A^b

Free grace, to the end sus-tains me still.

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