

# WHEN ALL THY MERCIES

Words by Joseph Addison

Music by Stephen Barnes

Capo IV

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a single melodic line in treble clef. The lyrics are presented in three verses. Chords are indicated above the staff at the beginning of each measure.

**Verse 1:**  
 1. When all Thy mer - cies, O my God,  
 2. When worn with sick - ness, oft hast Thou

**Verse 2:**  
 My ris - ing soul sur - veys,  
 With health re - newed my face

**Verse 3:**  
 Trans - por - ted in with sins the and view, I'm lost sunk  
 And when in sins and sor - row

**Verse 4:**  
 In won - der, love, and praise  
 Re - newed my soul with grace

**Verse 5:**  
 Un - num - bered com - forts to my soul  
 Ten thou - sand thou - sand pre - cious gifts  
 3. Through ev - ery per - iod of my life

**Verse 6:**  
 Thy ten - der care be - stowed,  
 My dai - ly thanks em - ploy;  
 Thy good - ness I'll pur - sue,

**Verse 7:**  
 Be - fore my in - fant heart con - ceived  
 Nor is the least a cheer - ful heart  
 And af - ter death, in dis - tant worlds,

15 C G F C

Musical staff for measures 15-16. The staff is in treble clef with a key signature of one flat (Bb). Measure 15 starts with a C chord and contains a whole note chord. Measure 16 starts with a G chord and contains a whole note chord. The lyrics are: From That The, Whom tastes glor, those those ious, com gifts theme, - ferts with re, F - flowed. joy. new.

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17 Am Em F C

Musical staff for measures 17-18. The staff is in treble clef with a key signature of one flat (Bb). Measure 17 starts with an Am chord and contains a whole note chord. Measure 18 starts with an Em chord and contains a whole note chord. The lyrics are: Chorus: Through all e - ter - ni - ty to Thee

Chorus: Through all e - ter - ni - ty to Thee

19 Am G C

Musical staff for measures 19-20. The staff is in treble clef with a key signature of one flat (Bb). Measure 19 starts with an Am chord and contains a whole note chord. Measure 20 starts with a G chord and contains a whole note chord. The lyrics are: A joy - ful song I'll raise

A joy - ful song I'll raise

21 Am Em F C To Coda

Musical staff for measures 21-22. The staff is in treble clef with a key signature of one flat (Bb). Measure 21 starts with an Am chord and contains a whole note chord. Measure 22 starts with an Em chord and contains a whole note chord. The lyrics are: For oh, e - ter - ni - ty's too short

For oh, e - ter - ni - ty's too short

23 Am G F C Last Time D.S. al Coda

Musical staff for measures 23-24. The staff is in treble clef with a key signature of one flat (Bb). Measure 23 starts with an Am chord and contains a whole note chord. Measure 24 starts with a G chord and contains a whole note chord. The lyrics are: To ut - ter all Thy praise!

To ut - ter all Thy praise!

25 Am G F C C

Musical staff for measures 25-26. The staff is in treble clef with a key signature of one flat (Bb). Measure 25 starts with an Am chord and contains a whole note chord. Measure 26 starts with a G chord and contains a whole note chord. The lyrics are: To ut - ter all Thy praise! \_\_\_\_\_

To ut - ter all Thy praise! \_\_\_\_\_