

# HOW SWEET AND AWFUL

Words by Isaac Watts  
Tune based on St. Columbia

Capo IV

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Chord symbols (G, Bm, C, D, Am, Em) are placed above the staff to indicate the guitar accompaniment. The score ends with a double bar line.

1. How sweet and aw - ful is the place with  
 2. While all our hearts and all our songs join  
 3. "Why was I made to hear Thy voice, and  
 4. 'Twas the same love that spread the feast that

Christ to en - sweet with - ad - ter - ly in - mire while drew the the there's us doors feast, room, in; While Each When Else

ev - er - last - ing with love dis - plays the  
 of us ands cry, with thank - ful tongues, "Lord,  
 thous - had make still a wretch - ed choice, and  
 we we had still re - fused to taste, and

choic - est of her stores  
 why was I a guest?"  
 ra - ther starve in than our come?"  
 per - ished in our sin.

5. Pity the nations, O our God,  
 Constrain the earth to come;  
 Send Thy victorious Word abroad,  
 And bring the strangers home.

6. We long to see Thy churches full,  
 That all the chosen race  
 May, with one voice and heart and soul,  
 Sing Thy redeeming grace.