

AND CAN IT BE

Words by Charles Wesley
Music by Scott Roley

Capo III

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The piece is marked 'Capo III'. The melody is a simple, flowing line. The lyrics are arranged in four lines, with the first line starting at measure 1 and the fourth line ending at measure 12. The chords are indicated by letters above the staff: D, Em, G, A, Bm, and F#m. The lyrics are as follows:

1. And can it be that I should gain An in -
 2. He left His Fa - ther's throne a - bove, So free,
 3. Long my con - dem - na - tion spir - it lay, Fast bound
 4. No con - dem - na - tion now - I dread; Je - sus,

4 terest in the Sav - ior's blood! Died He
 so in sin - fi - nite - ior's His grace! Emp - tied
 and in all and in Him, is mine; Thine eye
 A - live

6 for me who caused His pain! For me
 Him - self of a quick - but ening love, ray; I
 dif - fused Him, my li - ving Head, And
 Em clothed

8 who Him to death pur - sued? A - ma -
 for A - dam's help - less with - race. 'Tis mer -
 the in right - geon - eous - ness di - vine, My chains -
 F#m Bold I

10 zing love! How can it be, That Thou,
 cy all, im - mense heart and free, O
 fell off, my the e - ter - nal free, I
 ap - proach the e - ter - nal throne, And rose, claim

12 my my God, should die for out me? A - ma -
 went the God, forth, it and found fol - lowed me! Thee. own.
 the crown, through Christ my own.

14 D Em G A

zing love! How can it be, That Thou,

Detailed description: This block contains the first two measures of a musical staff. The key signature has two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: D (measures 14-15), Em (measure 14), G (measure 15), and A (measure 15).

16 D Em G A D

my God, should die for me? A - ma -

Detailed description: This block contains the next two measures. The melody continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C4. Chords are indicated above the staff: D (measures 16-17), Em (measure 16), G (measure 17), A (measure 17), and D (measure 17).

18 D Em G A

zing love! How can it be, That Thou,

Detailed description: This block contains measures 18 and 19, which are identical to measures 14 and 15. The melody and chords are the same as in the first block.

20 D Em G A D

my God, should die for me?

Detailed description: This block contains measures 20 and 21, which are identical to measures 16 and 17. The melody and chords are the same as in the second block.

22 Em G A

Detailed description: This block contains the final three measures of the page. Measure 22 is a whole rest. Measures 23 and 24 contain a melodic line with a slur over two notes: G4 and A4. Chords are indicated above the staff: Em (measures 22-24), G (measures 23-24), and A (measures 23-24).