

Come and Welcome

©2004 Smoldering Wick Music (ASCAP). Words: Thomas Haweis. Music: Matthew Perryman Jones

(To play with CD, Capo II)

G

1. From the cross uplifted high

C

Where the Savior deigns to die

Am

What melodious sounds I hear

G

Bursting on my ravished ear

Am

C

G

G

Love's redeeming work is done

Am

C

G

G

Come and welcome, sinner, come

2. Sprinkled now with blood the throne

Why beneath thy burdens groan

On my pierced body laid

Justice owns the ransom paid

Bow the knee and kiss the Son

Come and welcome, sinner, come

3. Spread for thee the festal board

See with richest dainties stored

To thy Father's bosom pressed

Yet again a child confessed

Never from His house to roam

Come and welcome, sinner, come

Optional solo section and modulation for last verse (as on the CD)

Solo: G Am C F D

A

4. Soon the days of life shall end

D

Lo, I come, your Savior, Friend

Bm

Safe your spirit to convey

A

To the realms of endless day

Bm

D

A

A

Up to my eternal home.

Bm

D

A

Bm

D

A

Come and welcome, sinner, come. Come and welcome, sinner, come